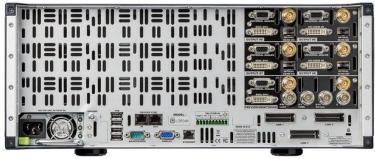
LiveCore Output Expander 48 - 4K - PL Ref. LOE048-4K-PL



Expansion chassis to add four additional PROGRAM or AUX outputs to an Ascender





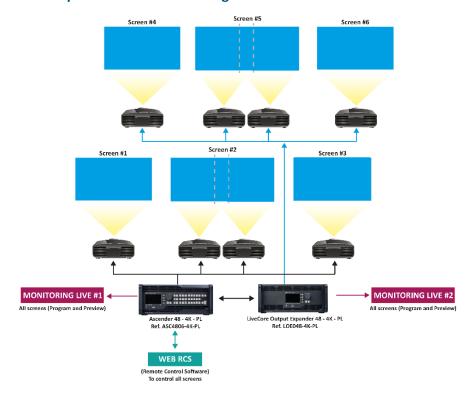
Presentation

The **LiveCore™** family of products and accessories gives you all the tools and flexibility you need to fit your project requirements.

The LOE (or LiveCore Output Expander) is an expansion chassis that allows you to expand your outputs when used in conjunction with an Ascender and without the need to duplicate or "DA" sources to multiple chassis.

LOE will use the included link cables to give you an extra 4 outputs and additional operator monitor resulting into a 12 input, 8 output + 2 dedicated monitor output system. The advanced Web RCS software will control the expanded system as a single assembly!

Example of multi-screen configuration















LOE048 - 4K - PL at a glance

- Expansion chassis to add extra outputs and source monitor to the Ascender
- ▶ Heavy-duty design for optimized uptimes in mission-critical use
- ▶ Web RCS will manage a linked system as one large system
- ▶ High-end real-time 10 bit 4:4:4 processing
- ► Fiber optic outputs
- ► Compatible with any Ascender in the LiveCore™ series

Up to
4K
60Hz





LOE048-4K-PL					
6					

	LOE016-4K	LOE032-4K-PL	LOE048-4K-PL
Layers per output	2	4	6
Perspective Layers	-	✓	✓

KEY FEATURES

Expansion Chassis for LiveCore™

Add 4 x PROGRAM or AUX outputs and 1 monitor output to your Ascender

Compatible with Ascender 16 - 4K, Ascender 32 - 4K - PL and Ascender 48 - 4K - PL

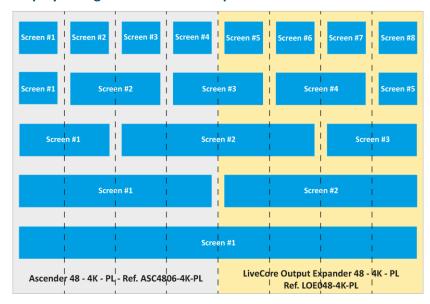
Ruggedized and heavy-duty design

Output formats up to 4K 30Hz 4:4:4, 4K 60Hz 4:2:0 and Quad HD 60Hz 4:4:4

Available in LOE16, 32 and 48 (2, 4 or 6 layers per screen)

Supports all the features of LiveCore™

Display configurations with 8 outputs



Dimension (in Rack Units - RU) ▶ 4RU 3-year warranty on parts and labor back to factory Dimensions (without rack ears and rear rack mount) Power Supply ▶ 100-240 VAC 50/60Hz 8A swappable ► W 17.32" x H 6.96" x D 20.47 ► L 440 mm x H 177 mm x P 520 mm **Safety Compliance** ► IEC/UL/EN 60950-1, CSA22.2#60950-1, UL Listed Dimensions (with handles) (US & Canada) File:E359143 ► L 482.6 mm x H 177 mm x P 552 mm Supplied with Weight without accessories ▶ 1 x Power supply cord ▶ 18.4 kg / 40.56 lbs ▶ 1 x OPT-KIT3xLINK ▶ 1 x Rack mount kit (front ears and rear support) Shipping weight accessories included ▶ 1 x 1,8m long RJ45 cable ▶ 24.2 kg / 53.35 lbs 1 x MCO 10 pin connector ▶ 1 x Quick start guide including safety instructions* **Operating conditions** Temperature: 0 to 40°C (32 to 104°F) ► Humidity: 10% to 80%, non-condensing

(i) Specifications subject to change without prior notice

OUTPUTS

4 additional outputs with 5 plugs per output

8 x Universal Analog (4 x HD15 & 4 x DVI-A)

4 x 3G/HD/SD-SDI

2 x DVI-I Dual-Link up to 2560x1600 (output #1 and #3)

2 x DVI/HDMI 4K up to 4k30hz 4:4:4 or up to 4k60hz

4:2:0 (output #2 and #4)

4 x SFP (Optical for SDI Fiber transmission)

MONITORING OUTPUT

2 x Universal Analog (HD15 & DVI-A)

1 x DVI-I

2 x 3G/HD/SD-SDI

1 x RGBs/RGsB/RGB/YPrBr/YC/comp analog output

Customizable labels

Up to 12 widgets

I AYFRS

6 True-Seamless scaled layers or 3 True-Seamless Perspective Layers per output

1 native background layer per output

Advance layer management

TRANSITIONS & EFFECTS

True A/B Mix

Borders: Edge, Smooth, Smooth Edge, Shadow...

Transitions: Cut, Fade, Slide, Wipe, Circle, Stretch,

Depth, Flying window

Layer effects: Background Cut, Transparency, Luma/Chroma Key, DSK, H&V Flip, Cut and Fill Colors effects: B&W, Negative, Sepia and Solarize

CONTROL

Web RCS: On-board intuitive web based user interface

Vertige™: Premium remote controller

RCU: Rack mountable master control unit

Shot Box²/Control Box²: Cost effective presets control solutions

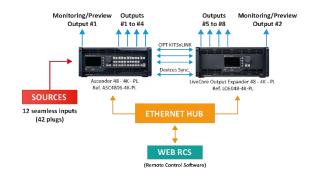
TCP protocol and AMX/Crestron drivers

OTHER FEATURES

Tally/GPI-O

Independent Frame Lock input and output loop

Additive modularity



*All technical specifications and videos are available on www.analogway.com

LOE048-4K-PL_EN-04/28/2018







